

UCLA Meeting Sign In

Date: 10/20/2020

<input checked="" type="checkbox"/> Elting Memorial Library, New Paltz	John Giralico
<input checked="" type="checkbox"/> Hurley Library	Kristen Campbell
<input checked="" type="checkbox"/> Marlboro Public Library	Christina Jennerich
<input checked="" type="checkbox"/> Olive Free Library Association	Chrissy Lawlor
<input checked="" type="checkbox"/> Plattekill Public Library	Darren Lanspery
<input checked="" type="checkbox"/> Sarah Hull Hallock Free Lib, Milton	Lois Skelly
<input type="checkbox"/> Stone Ridge Public Library	Jody Ford
<input checked="" type="checkbox"/> Town of Ulster Public Library	Tracy Priest
<input type="checkbox"/> Woodstock Public Library	Jessica Kerr
<input checked="" type="checkbox"/> Highland Public Library	Julie Kelsall-Dempsey
<input checked="" type="checkbox"/> Kingston Library	Margie Menard
<input type="checkbox"/> Morton Memorial Library, Pine Hill	Gisi Vella
<input checked="" type="checkbox"/> Phoenicia Library	Liz Potter
<input type="checkbox"/> Rosendale Library	Katie Scott-Childress
<input checked="" type="checkbox"/> Saugerties Public Library	Jennifer Russell
<input checked="" type="checkbox"/> Town of Esopus Lib, Port Ewen	Brooke Dittmar
<input checked="" type="checkbox"/> West Hurley Public Library	Kara Lustiber
<input type="checkbox"/> Cragmoor Free Library	Nancy Krom
<input type="checkbox"/> Ellenville Public Library	Kristin Fowler
<input type="checkbox"/> Gardiner Library	Nicole Lane
<input type="checkbox"/> Wallkill Public Library	Lisa Palmer
<input checked="" type="checkbox"/> UCLA Board Member	Lynne Ridgeway
Guests: Jeanne Goldberg	
Rebekkah Smith-Aldrich	

The meeting of the Ulster County Library Association was called to order by Margie Menard at 10:04 virtually via Go-to-Meeting.

Minutes: 1. Julie Kelsall-Dempsey made a motion to accept the minutes. 2. John Giralico. All in favor. Approved.

Treasures Report

UCLA still has not received the 2020 funds from Ulster County. Paperwork and application are all in order for 2021 funding.

Action Item: Mid-Hudson Library System has been gracious enough to manage UCLA legislative funding for years. As of 2021 Mid-Hudson will no longer be managing these funds, UCLA has a few options.

Option 1: Hire a bookkeeper – Ulster Financial Services

Option 2: Treasure manages UCLA funds with more internal controls in place

UCLA executive board discussed the benefits of having an external bookkeeper in place to manage legislative funding. The legislative funding is asking for more and more documentation which will look the best coming from an independent treasure. The executive committee believes UCLA will look more fiscally responsible if this documentation comes from an external treasure

-Julie Kelsall-Dempsey made a motion to accept option 1 allocating \$1200 to hire Ulster Savings as a bookkeeper, Brooke Dittmar 2nd. All-in-favor. No abstentions. Motion carried.

Please see attached.

Julie Kelsall-Dempsey made a motion to accept the treasures report as presented, Darren Lanspery 2nd. All in favor. Approved.

Selection Committee

-Magazine selection was discussed. UCLA made the decision to pay the budgeted \$3,000 amount for the highest circ numbers of magazines. If libraries would like to pick up individual titles they can. List of selected titles attached.

Please see attached.

New Business:

Discussion of new Sierra feature of adding library programs to catalog.

Discussion of library quarantining items. Will libraries change how long they are quarantining items with the new studies out. Many libraries are not changing their policy right now.

Discussion of transitioning to in-person meetings. Are libraries having groups meet in house? For almost all libraries the answer was no.

Next UCLA Meeting is Tuesday November 17 at 10:00 AM via Go-to-meeting.

Kara Lustiber made a motion to close, Brook Dittmar 2nd.

Respectfully Submitted, Kristen Campbell

Secretary

Ulster County Library Association
October 6, 2020
Treasurer's Report

2020 Ulster County Funding

Total Received for 2020	0.00
Estimated Funds from Reserve	76,050.00
Total Budget for 2020	76,050.00

2021 Reserve

Cahill Funds (still in checking)	8,691.00
Reserve Funds at MHLS	23,413.24
Total Reserve for 2021	32,104.24

Checking Account

Current Balance	14,505.31
Cahill Database Funds	8,691.00
Remaining Funds	5,814.31

Outstanding Databases:	Encumbered	Spent	Not Spent
Ancestry	13,000.00	13,389.99	-389.99
Foundation Center	2,500.00		2,500.00
Kanopy	21,000.00		21,000.00
Library Aware	2,000.00	1,975.00	25.00
Mango	3,500.00	3,434.11	65.89
Miscellaneous			0.00
Overdrive	10,850.00	6,000.00	4,850.00
PR-Marketing	3,000.00		3,000.00
Niche Academy	4,200.00	4,200.00	0.00
Recorded Books - RBDigital	9,500.00	6,338.82	3,161.18
Recorded Books - Zinio	4,000.00	3,381.28	618.72
Tumblebooks	2,500.00		2,500.00
TOTAL	76,050.00	38,719.20	37,330.80

Note: Invoices for Tutor.com will go out this month

Activity Since Last Treasurer's Report for Databases

Date	Description	Amount
9/24/20	Mango	\$3,434.11

Activity Since Last Treasurer's Report for Checking Account

Date	Description	Amount	
9/1/20			14819.41
09/02/20	SRP Reimbursement for Olive	155.00	\$ 14,974.41
08/05/20	Checking Account Adjustment for Mistake in Check Deposited	-463.52	\$ 14,510.89
08/05/20	Service Charge: Deposit Correction Credit	-5.58	\$ 14,505.31

Ulster County Library Association Transition Proposal

The Mid-Hudson Library System has been gracious enough to manage the funds received from the Ulster County Legislature. However, the system has decided to gradually move the management of these funds back to the UCLA. As a result, the executive board has been discussing ways to add internal controls to prevent fraud. We also want to make the Treasurer's job as manageable as possible.

Option One: Ulster Savings Bank has given us a quote to do the bookkeeping, bill pay service, and tax returns (990 and CHAR 500) for \$285 per quarter for an annual total of \$1140. We currently take in \$2,525 in dues each year.

An internal control procedure for this method will proceed as follows. The treasurer will submit invoices to the bookkeeper and prepare a report for the UCLA that matches the current bank statements, demonstrates income & expenses, and identifies what database monies have been allocated. The bookkeeper will balance the books, pay invoices, and prepare a warrant list for approval at the UCLA meeting. The treasurer will send copies of the latest bank statements to a member of the executive board other than the treasurer to verify against the other reports. This board member will then report back to the membership at meetings. The executive board will do an internal audit annually.

The advantages of the approach include the accountability an outside firm will provide. The treasurer will go from managing one checking account with \$6,000 to accounts that can total over \$120,000. It will also make it easier to switch between treasurers because of the continuity of the bookkeeper and the lighter workload. The addition of an outside professional bookkeeper also elevates the appearance of professionalism to the legislature, which is trusting the membership with public funds.

Option Two: The treasurer manages both funds with more internal controls put into place. These procedures would include two signatories on a check and the creation of a vice-treasurer to review invoices and sign checks. The treasurer will create a report for the board as outlined above as well as a warrant list. Bank statements will be included with the treasurer's report at the UCLA meetings. The executive board will do an internal audit annually.

The advantage to this approach would be that the association would save money. The association would need to spend at least \$300 per year to have our tax forms prepared but this is less than the estimate above. However, this scenario will add extra work to the treasurer's position which is already a lot of work. It will also mean that a second representative from the UCLA will be required to act as vice-treasurer. It may also appear to be more of a home-grown operation than some of our competitors for Ulster County funding.

Selection Committee Report – October 2020

Part 1: Tutor.com

Tutor.com has been activated. I will put on the UCLA webpage this week. You should have received links for your website, promotional materials, and a link to a recorded webinar. Invoices will go out next week, payable to the UCLA.

Part 2: Storage

The committee will purchase an annual subscription to Dropbox for about \$100.

Part 3: Statistics

2020 (Jan-Sep)	FOLD3	HeritageQuest	Ancestry.com
	Searches	Searches	
Elting Memorial Library (New Paltz)			0
Highland Public Library			11
Hurley Library			54
Kingston Library			69
Marlboro Free Library	51	16	2000
Morton Memorial Library (Pine Hill)			0
Olive Free Library Association			0
Phoenicia Public Library			1
Plattekill Public Library			34
Rosendale Public Library			0
Sarah Hull Hallock Free Library (Milton)			0
Saugerties Public Library			181
Stone Ridge Public Library			1
Town of Esopus Library (Port Ewen)	1	38	73
Town of Ulster Public Library		201	90
West Hurley Public Library		2	36
Woodstock Public Library			81
Cragmoor Free Library			0
Ellenville Public Library		11	131
Gardiner Library			51
Wallkill Public Library			85
Undefined UCLA	1813	3301	2639
Total	1865	3219	5537

Access to Ancestry Library Edition has been temporarily expanded to library cardholders working remotely, courtesy of ProQuest and its partner Ancestry. Remote access will be available until **December 31st 2020** and will be re-evaluated monthly as needed.

RB Digital Number of Tokens	Jan-20	Feb-20	Mar-20	Apr-20	May-20	Jun-20	Jul-20
Acorn TV	103	88	136	145	160	157	135
Great Courses	11	19	25	53	32	17	21
Indieflix	13	11	21	24	20	14	13
Method Test Prep		1	2	1	1	0	0
Pongalo		3	1	0	0	2	0
Qello	10	6	12	9	9	6	4
	\$409.63	\$382.72	\$589.03	\$693.68	\$663.78	\$586.04	\$517.27
Note: We have actually paid RB Digital \$6338.82							
This includes December 2019 invoices plus an \$1800 platform fee							

RB Digital Number of Tokens	Aug-20	Sep-20	Oct-20	Nov-20	Dec-20	
Acorn TV	106					
Great Courses	20					
Indieflix	5					
Method Test Prep	0					
Pongalo	0					
Qello	0					
						\$4242.81
Note: We have actually paid RB Digital \$6338.82						
This includes December 2019 invoices plus an \$1800 platform fee						

Pongalo ended its' streaming service to libraries on August 31, 2020

Kanopy Stats MHLS				Number of				
	Visits	Pages	Plays	Play Credits \$2	KKids \$5	Kkids \$0	Kseries \$5	Price
January 2020	9978	12245	1803	992	22	0	44	\$2,314
February 2020	10403	12528	1605	895	12	0	0	\$1,850
March 2020	12275	15127	2428	1088	9	20	0	\$2,221
April 2020	15386	18682	3011	1342	0	46	0	\$2,684
May 2020	15374	18561	2747	1367	0	39	0	\$2,734
June 2020	11902	14488	2093	1183	25	0	0	\$2,491
July 2020	12989	15790	2076	1263	31	0	0	\$2,681
August 2020	12907	15694	2211	1313	28	0	0	\$2,766
September 2020	11508	14159	1729	1096	19	0	0	\$2,287
October 2020								
November 2020								
December 2020								
Total	91236	110870	16171	8451	105		0	\$19,714
Kanopy Stats RCLS				Number of				
	Visits	Pages	Plays	Play Credits \$2	KKids \$5	Kkids \$0	Kseries \$5	Price
January 2020	1298	1565	249	114	4	0	5	\$273
February 2020	1096	1328	175	106	0	0	0	\$212
March 2020	1524	1835	252	150	1	5	0	\$305
April 2020	1759	2134	284	116	0	7	0	\$232
May 2020	1905	2409	436	154	0	0	0	\$308
June 2020	1485	1835	388	153	6	0	0	\$336
July 2020	1406	1749	266	158	3	0	0	\$331
August 2020	1230	1618	329	160	5	0	0	\$345
September 2020	1632	1877	211	120	4	0	0	\$260
October 2020								
November 2020								
December 2020								
Total	10405	12908	2130	997	15		0	\$2,239

Note: We have used about \$20,000 for the first three quarters of the year so we are estimating \$25,000 for 2021.

Niche Staff 2020	20-Jan	20-Feb	20-Mar	20-Apr	20-May	Jun-20	Jul-20	Aug-20	Sep-20	Oct-20	Nov-20	Dec-20	Total
Rbdigital	0	0	129	72	73	0	0	0	0				274
Hoopla	0	1	62	105	44	12	0	0	0				224
AncestryLibrary	45	2	78	98	121	0	0	0	0				344
Academic OneFile	10	4	120	104	48	0	0	0	0				286
Mango Languages	2	0	35	76	108	1	0	0	0				222
TumbleBook Library	0	0	95	91	217	0	3	1	0				407
OverDrive Libby	0	22	287	47	122	0	0	0	0				478
IndieFlix	1	0	54	76	84	0	1	0	1				217
Universal Class	0	0	6	0	0	0	0	0	0				6
Kanopy	3	2	159	72	119	1	0	0	0				356
Stingray Qello	3	0	57	34	77	0	0	0	0				171
FCPL Staff Academy	24	11	163	60	104	0	0	0	0				362
Creativebug for Staff	0	0	0	12	12	1	0	0	0				25
Acorn TV	8	29	276	101	224	0	0	0	0				638
Fold3	27	13	88	66	43	0	0	0	0				237
Gale Opposing Viewpoints	0	0	25	19	25	0	0	0	0				69
Gale General OneFile	0	2	43	34	20	0	0	0	0				99
HeritageQuest	32	8	39	66	53	11	0	0	0				209
COVID-19 Guidelines for GPLS Employees (1CEU)					43	13	0	0	0				56
COVID19: Using Medical Masks					48	14	0	0	0				62
PLS OSHA COVID-19 Guidelines [60 Mins.]					31	27	0	0	0				58
2. Hand Hygiene					33	26	0	0	0				59
COVID19: What You Need to Know About Handwashing					15	5	0	0	0				20
Cleaning and Disinfecting Your Facility					4	2	0	0	0				6
How COVID-19 Spreads					3	1	0	0	0				4
Preventing the Spread of Coronavirus					10	0	0	0	0				10
When and How to Use Masks					35	0	0	0	0				35
Total	155	94	1716	1133	1716	114	4	1	1				4934

Niche Public 2020	20- Jan	20- Feb	20- Mar	20- Apr	20- May	Jun- 20	Jul- 20	Aug- 20	Sep- 20	Oct- 20	Nov- 20	Dec- 20	Total
Rbdigital	0	0	116	55	52	65	48	49	45				385
Facebook	0	0	3	1	2	0	0	0	0				6
Twitter	0	0	0	0	0	0	0	0	0				0
Hoopla	0	0	21	5	16	14	12	4	13				72
AncestryLibrary	23	151	24	59	83	78	50	71	80				539
Academic OneFile	3	0	4	3	1	1	0	1	1				13
Mango Languages	0	1	88	39	116	87	60	61	42				452
TumbleBook	8	3	29	29	147	0	118	105	100				439
OverDrive Libby	4	10	70	49	13	43	32	27	10				248
IndieFlix	2	3	13	40	13	20	18	15	9				124
Instagram	0	0	2	1	0	0	0	0	0				3
Pinterest	4	0	2	0	0	1	0	0	0				7
Universal Class	0	1	50	29	55	64	50	35	39				284
Gmail	0	0	4	0	0	1	0	0	0				5
Snapchat	1	0	2	0	0	0	0	0	0				3
Kanopy	0	0	187	108	72	55	35	55	31				512
Stingray Qello	4	0	10	10	5	16	16	11	18				72
LinkedIn	0	0	0	0	0	0	0	0	0				0
Acorn TV	14	8	67	103	62	72	89	57	39				472
Google Photos	0	0	2	0	0	0	0	0	1				2
Fold3	5	1	31	43	74	70	44	83	62				351
Gale General OneFile	0	0	13	0	8	0	0	6	6				27
GaleOpposing Viewpoints	0	0	5	1	0	0	1	1	0				8
HeritageQuest	2	0	22	46	69	62	40	74	60				315
Total	70	178	765	621	788	649	613	655	865				4339

LibraryAware

2020	Jan-Aug
Elting Memorial Library (New Paltz)	68
Highland Public Library	3
Hurley Library	160
Kingston Library	64
Marlboro Free Library	40
Morton Memorial Library (Pine Hill)	1
Olive Free Library Association	37
Phoenicia Public Library	
Plattekill Public Library	5
Rosendale Public Library	14
Sarah Hull Hallock Free Library (Milton)	
Saugerties Public Library	34
Stone Ridge Public Library	
Town of Esopus Library (Port Ewen)	67
Town of Ulster Public Library	60
West Hurley Public Library	62
Woodstock Public Library	14
Undefined UCLA	42
Total	

I got the email below from Laurie Shedrick today. Based on our earlier recommendation, UCLA has committed \$3,000 toward emagazine renewals. One approach to this is to just sort by circs and pay for the first \$3,000 of titles that were previously paid for either UCLA or PPLD (since PPLD is no longer paying for them). For UCLA, this would mean:

PAY FOR

Vanity Fair	Family Tree	American History
Soap Opera Digest	iPhone Life	Harper's Bazaar
Cook's Country	American Craft	Mindful
Birds & Blooms	The Writer	Today's Quilter
Modern Gardens	Conde Nast Traveler	ARCHAEOLOGY
Magazine	ELLE DECOR	National Geographic
Rolling Stone	Lion's Roar	History
Astronomy	GQ	Minecraft World Magazine
Allure	Popular Woodworking	Vogue

NOT PAY FOR (AND WOULD THEREFOR NOT BE RENEWED)

Bicycling	Field & Stream	High Times
PieceWork	Guideposts	The Knot Weddings
Cuisine at Home	Soundings	Magazine
Bead&Button	McCall's Quilting	Cosmos Magazine
Creative Knitting	Wine Spectator	Cycle World
Android Advisor	High Five	Digital Photo
Diabetes Self- Management	Audubon Magazine(\$45)	Love Knitting for Babies
Billboard Magazine	Guitar Player	PEOPLE Bookazines
Men's Journal	Deer & Deer Hunting	Web Designer
World War II	Inked	J-14
	OUT	

What do we think? Any higher circling titles that we're not interested in paying for? Any low circling titles we want to save?

Margie Menard
Director, Kingston Library
55 Franklin Street
Kingston, NY 12401
845-339-4260 X14
www.kingstonlibrary.org

From: Laurie Shedrick <lshedrick@midhudson.org>
Sent: Tuesday, September 29, 2020 3:26 PM
To: Margie Menard <mmenard@kingstonlibrary.org>; Annalee Dragon

<annalee.dragon@kinderhooklibrary.org>; Library Director Red Hook <director@redhooklibrary.org>;
Cairo Library <cairolibrary720@gmail.com>; Gillian Murphy <GillianMurphy@ButterfieldLibrary.org>
Cc: C Fortier <cfortier@beekmanlibrary.org>
Subject: RBDigital Magazine draft order

Hello County Chairs!

Last week the Putnam directors met and have determined that they would continue to fund the RBDigital titles that they funded in the previous year. They decided to sponsor some titles that had been previously covered by PPLD and they also elected to add a new title **Chickens** to our offerings. The spreadsheet displaying all titles by funding source has been updated to reflect their decision.

<https://midhudson.org/wp-content/uploads/2012/11/RBDdraftrenew-1-2.xlsx>

Laurie Shedrick

Assistant Director | Technology Operations Manager
Mid-Hudson Library System
Poughkeepsie, NY 12601
845-471-6060 X220

From: Laurie Shedrick <lshedrick@midhudson.org>

Sent: Wednesday, August 26, 2020 2:55 PM

To: Annalee Dragon <annalee.dragon@kinderhooklibrary.org>; Library Director <director@redhooklibrary.org>; Cairo Library <cairolibrary720@gmail.com>; Margie Menard <mmenard@kingstonlibrary.org>; Gillian Murphy <GillianMurphy@ButterfieldLibrary.org>

Cc: Rebekkah Smith Aldrich <rsmith@midhudson.org>; J Buck <jbuck@carmellibrary.org>; Library Director <director@pawlinglibrary.org>; R Leo <rleo@nemillertonlibrary.org>; Darren Lanspery <darren.plattekill.lib@gmail.com>; Library Director <director@putnamvalleylibrary.org>; J DeLisle <delislej@chatham.k12.ny.us>; Library Director <director@drevartslibrary.org>; Rosendale Director <director@rosendalelibrary.org>; Director Roejan Library <director@roejanlibrary.org>

Subject: Program Registration

Hello County Chairs and Resource Sharing Committee members

I am writing to you because the Resource Sharing Advisory Committee has asked each county to discuss the Product Program Registration. Your County's RSAC members were tasked with carrying the message, but I fear they may have been ill equipped to discuss the topic. I hope the information below will help. [I have also prepared a video for you to review.](#) The Power Point slides are attached. Please let me know if I can assist you in any way in your discussion. I am happy to attend a meeting.

Background: Program Registration is a product that was included in our recently updated Innovative subscription contract. The implementation period of one year began September 1, 2019, and was intended to be concluded by August 31, 2020. Because of COVID-19, iii agreed to extend that period to December 31, 2020. After that date we would be charged for implementation services. We are on track to have all elements installed that could/would be implemented. Many of the products are waiting in the background and are undetectable by staff or patrons. Program Registration, however is a larger product and would be recognizable to staff and if a single library used the product it would also be apparent to patrons.

Issue: Program Registration was included in the first round of product reviews and was rejected by the committee for addition. At this time, we have to determine if we will expend system resources (staff time, training and implementation) on a product that may have no future appeal.

Action: Libraries will have to determine as a group if this product should not be installed. The Resource Sharing Committee has asked that the counties discuss product and provide feedback through their RSAC representative before their next meeting on October 22nd.

Thank you for your time and consideration!!

Laurie Shedrick

Assistant Director | Technology Operations Manager

Mid-Hudson Library System

Poughkeepsie, NY 12601

845-471-6060 X220



PROGRAM REGISTRATION

Is there a case for installing this product?



Program Registration

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Description: Manages the scheduled events at your library. Program records manage the high level session information, and session records manage the session events. Patrons can view the events on a calendar, in the catalog or as a list. Web based registration forms use library records, producing sign in sheets and day of event check in.

Library Readiness:

- **Training**
- **Record creation / Record deletion**
- **Policy for sharing program seats to other patrons**

Features

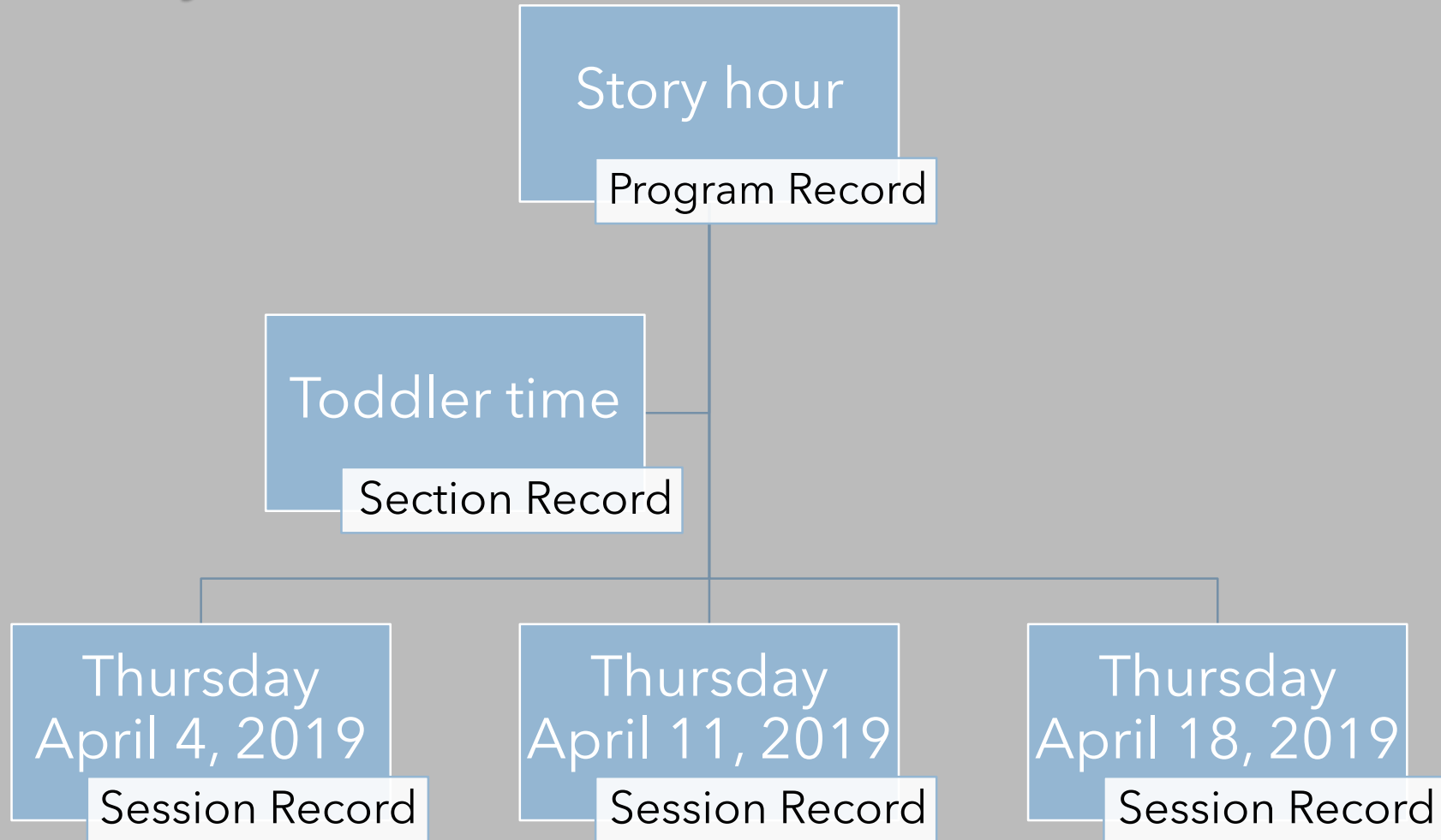
For users

- Complete web-based library calendar (shared but with filters)
- Colorful events list
- Self-registration
- Schedule management
- Email and RSS alerts automatic wait-list & transfer for popular programs
- Discovery of relevant programs in Encore

For Staff

- Printable attendee lists
- Flexible for multiple branches or consortia
- Integration with patron database
- No-conflict room scheduling with room calendar
- Repeating-session creation Automatic date calculation for recurring sessions Sierra features such as reports and real-time catalog integration

Records- Like you know them - Sort of

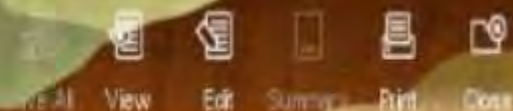




H Program Name

room 1

Search



g10000276

Program Name RU Info Commons Study Room 1

Program Description IC Room 1 Bookings

Summary

Summary

Record s1012312x

View s Section

Attach New Section

Delete

Register

Waitlist

Sessions (1)

Register (1 of 1)

Waitlist (0)

#	Record Number	Location	Current Registrations	Registration Open	Availability	Session Start	Instructor Name
3	s1012701x	raxi1	0	12-09-2014 8:30	1	08-09-14 08:30AM	
4	s10122977	raxi1	1	20-10-2013 0:30	0	02-09-14 12:30PM	P. Vanda
5	s10121067	raxi1	1	20-10-2013 0:30	0	28-08-14 08:30AM	P. Vanda
6	s10123039	raxi1	1	20-10-2013 0:30	0	03-09-14 10:30AM	P. Vanda
7	s10123131	raxi1	1	20-10-2013 0:30	0	04-09-14 04:30PM	P. Vanda
8	s10123064	raxi1	2	20-10-2013 0:30	-1	03-09-14 04:30PM	P. Vanda
9	s10127033	raxi1	0	12-09-2014 8:30	1	08-09-14 12:30PM	
10	s10123106	raxi1	0	20-10-2013 0:30	1	04-09-14 10:30AM	P. Vanda
11	s10118962	raxi1	1	20-10-2013 0:30	0	27-08-14 12:30PM	P. Vanda
12	s10118986	raxi1	1	20-10-2013 0:30	0	27-08-14 04:30PM	P. Vanda
13	s10112686	raxi1	1	20-10-2013 0:30	0	11-08-14 08:30AM	P. Vanda
14	s10121070	raxi1	0	20-10-2013 0:30	1	28-08-14 10:30AM	P. Vanda

Search....



Amityville Public Library

Tel. 631-264-0567

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[en Español](#)

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Search for Programs

Here you can search our database for classes, lectures, and other activities sponsored or hosted by the library.

Search for:

Program Keyword ▼

Location:

Amityville ▼

Program Type:

ANY
Staff
Adult
Children
Young Adult ▼

Start date:

Date

Month Month ▼ Day Day ▼ Year Year ▼

End date:

Date

Month Month ▼ Day Day ▼ Year Year ▼

Explore your interests and expand your horizons at your library!

Popular topics include:

- Gardening
- Children's Storytime
- Study Skills
- Writing Workshops
- Digital Photography

31

[Events Calendar](#)

Calendar

Programs For April 2019

See List View

April 2019						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<p>1</p> <p>10:30 AM Creative Writing (Amityville-Winter/Spring 2019)</p> <p>10:30 AM Social Worker (Amityville)</p>	<p>2</p> <p>9:30 AM Mommy, Daddy & Me (Amityville)</p> <p>10:30 AM Social Worker (Amityville)</p> <p>1:00 PM Qigong (Amityville-Spring 2019)</p>	<p>3</p> <p>11:30 AM Zumba (Amityville-Spring 2019)</p> <p>12:00 PM Bus Trip: The Producers at the Argyle Theatre in Babylon & Lunch on Your Own (Amityville-Spring 2019) (CANCELLED)</p> <p>1:30 PM Chair Yoga (Amityville-Winter/Spring 2019)</p>	<p>4</p> <p>10:00 AM Morning Hatha Yoga (Amityville-Spring 2019)</p> <p>6:30 PM Springtime Garden Glasses (Amityville-April 2019)</p>	<p>5</p> <p>9:30 AM Dance Program with South Bay Dance LLC (Amityville)</p> <p>1:00 PM Basic Conversational English (Amityville-Spring 2019)</p>	<p>6</p> <p>9:30 AM AARP Defensive Driving (Amityville, April/June 2019)</p>
<p>7</p> <p>1:30 PM Elizabeth Nunez Writing Workshop (Amityville-Spring 2019)</p>	<p>8</p> <p>9:30 AM Baby Smart with Time for Kids (Amityville)</p> <p>10:00 AM Tiny Tots- Birds in a nest (Amityville)</p> <p>10:30 AM Social Worker (Amityville)</p>	<p>9</p> <p>9:30 AM Mommy, Daddy & Me (Amityville)</p> <p>10:30 AM Social Worker (Amityville)</p> <p>1:00 PM Qigong (Amityville-Spring 2019)</p>	<p>10</p> <p>10:00 AM Jump for Joy (Amityville)</p> <p>11:30 AM Zumba (Amityville-Spring 2019)</p> <p>7:00 PM Keep Dreaming Canvas (Amityville)</p>	<p>11</p> <p>10:00 AM Morning Hatha Yoga (Amityville-Spring 2019)</p> <p>1:30 PM Spring Movies @ the Library (Amityville-Spring 2019)</p> <p>4:00 PM Grow & Taste Garden (Amityville)</p>	<p>12</p> <p>1:00 PM Basic Conversational English (Amityville-Spring 2019)</p>	<p>13</p> <p>2:00 PM Sympatico (Amityville-April 2019)</p>
<p>14</p>	<p>15</p> <p>10:30 AM Creative Writing (Amityville-Spring 2019)</p> <p>10:30 AM Social Worker (Amityville)</p> <p>4:30 PM Worms eat our garbage (Amityville)</p>	<p>16</p> <p>9:30 AM Mommy, Daddy & Me (Amityville)</p> <p>10:30 AM Social Worker (Amityville)</p> <p>1:00 PM Qigong (Amityville-Spring 2019)</p>	<p>17</p> <p>7:00 PM Medicare Made Easy (Amityville-April 2019)</p>	<p>18</p> <p>10:00 AM Morning Hatha Yoga (Amityville-Spring 2019)</p> <p>6:30 PM Beginners Evening Yoga (Amityville-Spring 2019)</p>	<p>19</p>	<p>20</p>
<p>21</p>	<p>22</p> <p>10:30 AM Social Worker (Amityville)</p> <p>6:30 PM Mom & I -Chick Cupcakes (Amityville)</p>	<p>23</p> <p>9:30 AM Mommy, Daddy & Me (Amityville)</p> <p>10:30 AM Social Worker (Amityville)</p> <p>6:30 PM Conversational English/ESL (Amityville-Spring 2019)</p>	<p>24</p> <p>10:00 AM Book Discussion: The Female Persuasion by Meg Wolitzer (Amityville)</p> <p>11:30 AM Zumba (Amityville-Spring 2019)</p> <p>7:00 PM Bird Feeder (Amityville)</p>	<p>25</p> <p>10:00 AM Morning Hatha Yoga (Amityville-Spring 2019)</p> <p>1:00 PM Health Insurance Navigator (Amityville-Spring 2019)</p> <p>6:30 PM Beginners Evening Yoga (Amityville-Spring 2019)</p>	<p>26</p> <p>1:00 PM Basic Conversational English (Amityville-Spring 2019)</p> <p>3:30 PM Afternoon Family Book Bingo (Amityville)</p>	<p>27</p>



Limit By Location

Amityville



Limit to Type

- ☐ Staff
- ☐ Adult
- ☐ Children
- ☐ Young Adult
- ☐ General Audience



Program Search


- ☐ Entire Catalog
- ☒ Program Search




List View


[Home](#) [Community](#) [Programs](#) [eBooks](#) [Read](#) [Research](#) [Museum Passes](#) [Kids](#) [Teens](#) [Adults](#)


Programs For March 2019

See Grid View 


Mar
01


Dance Program with South Bay LLC(Amityville)
Description: Ages: 2 - 4 yrs. with parent- Using creative expression through music and movement, children are introduced to the world of dance.
Date: Friday - March 1 2019
Time: 9:30 AM - 10:30 AM
Location: AM-Community Room
Program Type: Children
Public Note: You must register for this program with an Amityville Public Library card. Whenever possible please use your child's card to register for their individual programs.

 Closed


Mar
01

Basic Conversational English // Ingles Conversacional/ESL (Amityville)
Description: Practice, learn and become conversational in the English language in a relaxed, informal environment. // Practique, aprenda y sientase más comfortable usando el idioma Inglés, en un ambiente informal y relajado. No habrá clases cuando la biblioteca esté cerrada.
Date: Friday - March 1 2019
Time: 1:00 PM - 3:00 PM
Location: AM-Community Room

Integrated in the Catalog

Search 

Advanced Search

Catalog **Articles**

Results 1 - 25 of 1350 for creative writing

Please log in to see more X

Refine by:

☐ Availability

☐ At the library (1083)

☐ Online (179)

☐ Search Found In

☐ Subject (622)

☐ Title (160)

☐ Author (5)

☐ Format

Articles (10000)

☐ BOOK (1017)

☐ EBOOK DOWNLOAD

(177)

☐ DVD (35)

☐ EAUDIO BOOK

DOWNLOAD (34)


☐ AUDIO BOOK CD (27)

more >

☐ Collection

☐ Language



Search 

Advanced Search

Catalog **Articles**

Results 1 - 25 of 1350 for creative writing

Please log in to see more X

Refine by:

☐ Availability

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☐ Format

Article

☐ BOOK

☐ EBOOK

(177)

☐ DVD (35)

☐ EAUDIO

BOOK

DOWNLOAD

(177)

☐ AUDIO

BOOK CD

(27)

more >

☐ Collection

☐ Language



Catalog **Articles**

Results 1 - 12 of 12 for creative writing Spring

Sorted by Relevance | Date | Title | Author

Refine by:

☐ Availability

☐ At the library (10)

☐ Search Found In

☐ Title (2)

☐ Format

Articles


☐ BOOK (9)

☐ PROGRAM (2)

☐ MAGAZINE/NEWSPAPER (1)

☐ Collection

Creative Writing (Amityville-Winter/Spring 2019)


 Program

Creative writing is a lonely occupation, but it doesn't have to be. All closet writers are cordially invited to gather their journals, memoirs, short stories, poems and vignettes, and bring them to a workshop comprised of supportive local writers and poets. Together, we will explore all venues of creative writing, which is a fascinating journey in self-expression.

Additional actions



Creative Writing (Amityville-Spring 2019)

 Program

Creative writing is a lonely occupation, but it doesn't have to be. All closet writers are cordially invited to gather their journals, memoirs, short stories, poems and vignettes, and bring them to a workshop comprised of supportive local writers and poets. Together, we will explore all venues of creative writing, which is a fascinating journey in self-expression.

Additional actions



Sections

Register

Move with Music

Email address on file:

-----@iii.com

Update email (optional):

Number of seats:

2 ▼

Note to instructor:

George, Sr Seat 1

George, Jr Seat 2

Continue

Cancel

Description:

Explore movement and music with favorite songs new and old. The music will be enhanced with movement activities using bean bags, colored scarves, the parachute and more! Join the fun!

Instructor:

Arthur Godfrey

Price:

\$20.00

Pay online with Ecommerce

Meets:

Saturdays, 02-04-2012 to 03-17-2012, 4:00PM - 5:00PM

Session(s):

02-11-2012 4:00PM - 5:00PM [view additional sessions](#)

Location:

Auburn Teen NonFiction

Notes:

Wear comfortable clothing.

Discussion: Patron Registration

Pros

- Makes programs discoverable
- Manages registration
- Integrates with Sierra
- Links programing to patron record
- Barcode can be required
- Adds value to programing by integrating as a resource

Cons

- High Maintenance
- Requires training
- Policy necessary
- Requires staff management in Sierra
- Requires a high level of understanding of record fields - not street ready.
- Files not saved externally
- Will take some use case work to develop real value